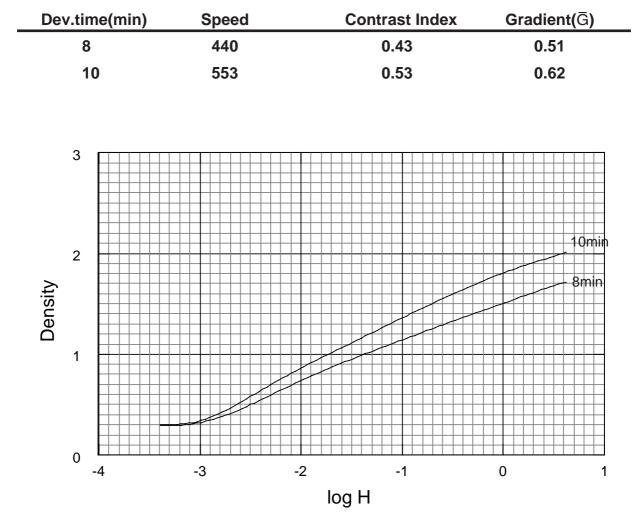
Kodak Tri-X pan film(TX) + D-76(1:1)

TX is one of the most popular high speed film. The characteristic curve has sharp curve at the shadow part of the fugure (lower left), and shoulder slightly at the highlight part (upper right). That is, tone of shadow part is hard and highlight is soft. Printing to General-use paper, such as *Oriental New Seagull* and *Ilford Multigrade*, you will obtain naturally black to white gradations image, because those papers have hard highlight tone and soft shadow tone. It resembles *Neopan 400 PRESTO* very much. For *PRESTO*, TX is hard tone when developing same time. And then, the push-processing ability of TX is worse than *PRESTO* because TX curve is less straightly.



TX with D-76(1:1)