

T-MAX 100 Professional(TM) + T-MAX Developer

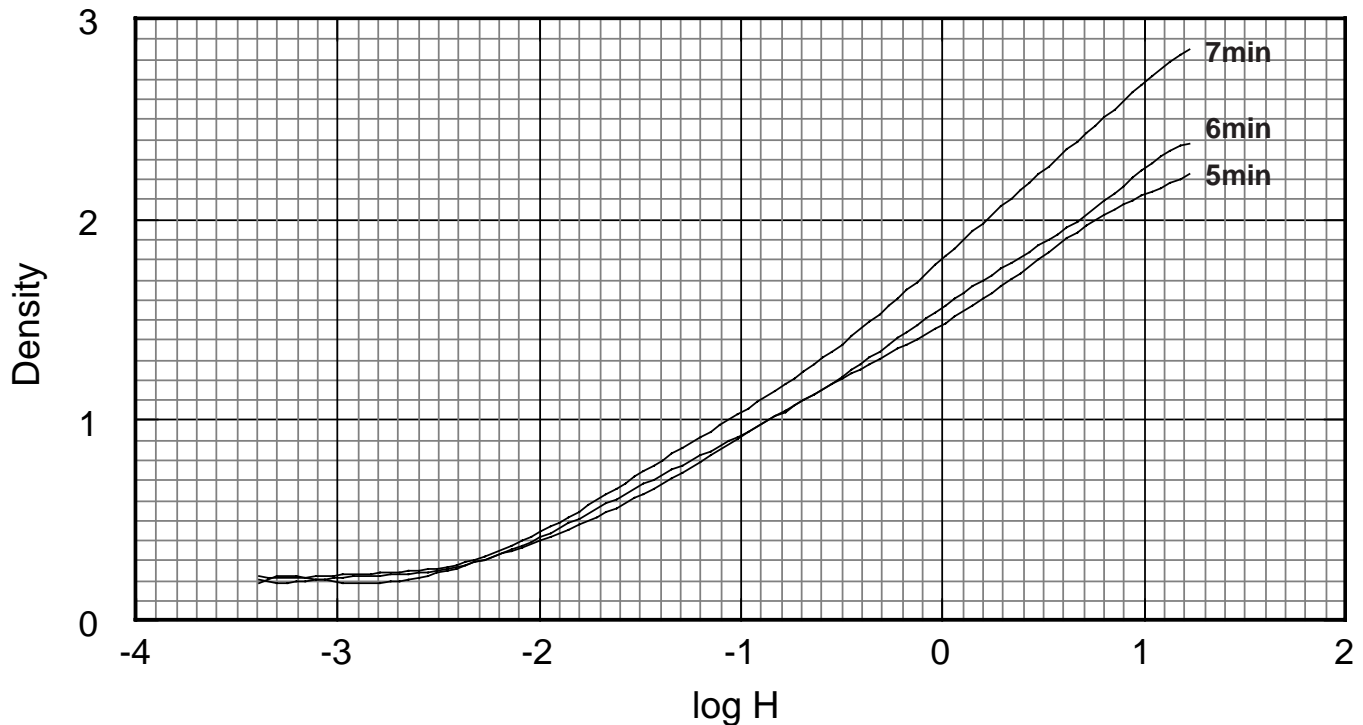
TMX features medium speed (EI 100), extremely high sharpness, extremely fine grain, and very high resolving power. The characteristic curve has gentle curve at the shadow part of the figure (lower left), and straight line (no shoulder) at the highlight part (upper right). That is, tone of shadow part is soft and highlight is hard. It is typical character of single-emulsion-layer film.

Typical papers have soft shadow tone and hard highlight tone, printing to those paper, you will not obtain natural tone (I am calling it "**T-MAX tone**". It is unique).

If you want to obtain natural tone print, you have to select the paper that hard shadow tone and soft highlight tone, such as **Polymax, Polyfiber**.

Dev. time(min)	Speed	Contrast Index	Gradient(\bar{G})
5	142	0.46	0.47
6	160	0.47	0.48
7	175	0.53	0.53

In this experiments, T-MAX Developer is using 24°C



T-MAX 100 with T-MAX Developer(1:4)